

# SAMETRO

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local champions

## • CARNIVAL OF MESSAGES



This First Friday (September 4), "A Carnival of Messages" art exhibit will be on display at Rendon Photography and Fine Art, showcasing work by local artists Ray Seabaugh, Kat Brown, and Bruce Shackelford, all with a very distinct approach to their artwork.

Ray Seabaugh takes a contemplative, existential approach to his art (one piece, for example, involves goldfish jumping in and out of different martini glasses). "I take an image and try not looking at it for what it is, but what it can be. What can I do with this image to improve it, to make it more beautiful?" For his newer pieces, he's undergone a new thought technique and process, ultimately wanting beauty to prevail.

Bruce Shackelford takes a more off-the-beaten-path approach to his photography, literally. "For years I've taken Polaroids, which was the standard in art and photography for reference shots. Then digital photography came in and it went out the window. I was still taking the Polaroid and was on the road a lot between Texas and New Mexico, and every so often I would see something that would strike me and would shoot it."

Last but not least is Kat Brown, who takes a more intimate approach. She is a found-object artist, incorporating random objects into her art. Her new work reflects the emotional turbulence of this past year: she miraculously lived through emergency brain surgery to remove a grapefruit-sized tumor from her brain. "All of the photos have a surreal feel to them," Kat said. As for the objects incorporated into the art? That's something best left for the reader to experience first-hand by visiting the exhibit at 733 S. Alamo from September 4-October 25. The artists will be at the opening reception from 6-9:30 pm.